



Trailblazers 2009

	PAGE
Introduction	1
Forewords	2
Skillset Screen Academy Network	3
The Trailblazers	4
Screenings and Events	5
Trailblazer Biographies	6–20

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Skillset works on behalf of the Creative Media industries, to help build its future success by having people and businesses with the right skills, in the right place, at the right time. We aim to make training and development accessible and affordable for people working in the UK film industry by subsidising short courses, providing training bursaries, funding the Screen Academy Network, delivering careers information, advice and guidance and funding new entrants schemes. To find out more please visit our website at www.skillset.org/film

Introduction

We're delighted to introduce you to this year's Trailblazers – twenty-five individuals selected by Edinburgh International Film Festival (EIFF) as emerging talent, who have produced some of the most innovative and outstanding work this year.

2009 marks the third year of Trailblazers – a joint initiative between EIFF and Skillset, born out of a shared commitment to encouraging, developing and promoting new filmmaking talent.

Ten Trailblazers selected from the British features in the EIFF programme have their films in this year's Festival, whilst fifteen Trailblazers from Skillset's Screen Academy Network are showcasing an eclectic mix of short films.

It is fantastic for us to welcome back some returning Trailblazers, including actor Nichola Burley and cinematographer Eduard Grau with *KICKS*, and cinematographer Lol Crawley with the feature film *Wasted* and the short *You're the Stranger Here*.

Read on to find out more about the Trailblazers themselves and when and where you can see their work.



RUNNING IN TRAFFIC



THE CALLING



CRYING WITH LAUGHTER



CAPTURING SPACE SWEET MOTHER (BELOW)





**Foreword from Hannah McGill,
Artistic Director, EIFF**

Established in 2007, Trailblazers is the EIFF's flagship talent showcase, on which we are proud and happy to collaborate with Skillset. We choose our Trailblazers from the EIFF's feature programme, and from selected new work submitted to us by the UK's Skillset Screen Academies, which is screened in the Festival's Trailblazing Shorts programme.

We seek by this selection to provide a snapshot of the range of work currently being produced by UK and UK-trained talent, and to ensure that our chosen individuals are presented with every opportunity to forward their careers via the Festival's structures and services. This year, we're delighted by the work that we have seen and by the potential obviously inherent in this set of up-and-coming talent. Whether triumphing in the true labour of love that is shoestring-budget independent production, confidently blurring the lines of genre divisions and audience expectations, or simply executing the kind of performance that screams 'star in the making', these individuals have all distinguished themselves to a particularly high standard in 2009.

The aim of EIFF as a festival of discovery is to be generative rather than merely responsive: we don't just want to screen films, we want positive change and new artistic endeavours to be born as a result. That means aiding our filmmakers to secure publicity, contacts and networking opportunities into the future – as well as enthusiastic public audiences at the Festival itself. We look forward to seeing our 2009 Trailblazers benefit from these opportunities, and we congratulate them all warmly on their work.



**Foreword from Neil Peplow,
Director of Film, Skillset**

Skillset recognises Edinburgh International Film Festival (EIFF) as a place where year-on-year great discoveries are made. Therefore it is no surprise to see the Festival as the perfect place to herald the arrival of exciting new talent.

Skillset first joined forces with the EIFF in 2007 to establish Trailblazers. It is a terrific opportunity for the Trailblazers as they are introduced to the festival circuit, given the chance to forge professional relationships and really raise their profiles both here and abroad.

The Skillset Screen Academies are film schools identified by the UK industry as centres of excellence in film training and education. One of Skillset's aims is to develop closer links between education and industry. The Skillset Academies bring in practising industry professionals as tutors and guest lecturers, and by passing on their knowledge and expertise to the students, their graduates leave ready to hit the ground running. Trailblazers is a chance for the industry and public to see the innovative and high quality work the students produce.

As a testament to the quality of the participants, previous Trailblazers have gone on to secure representation and further work as a direct result of their time here in Edinburgh.

Great partnerships are based on shared strategic goals, and so our relationship with EIFF continues to grow from strength-to-strength. I thank the Festival for its support and I hope you enjoy the work of this year's Trailblazers.

Skillset Screen Academy Network

The Skillset Screen Academy Network was launched in 2005. The Academies were approved by the UK film industry as centres of excellence in film education and training.

Skillset Screen Academies have been approved by the UK film industry as providing the best film training and education available. Academy status provides the institutions with additional resources and support to ensure they can respond to the training needs of the industry.

The network is made up of six Skillset Screen Academies (film schools) and the Film Business Academy at Cass Business School.

Within the Network all the skill areas are covered, from craft and technical grades, to design and management at further and higher education level. Skillset Screen Academies also offer short courses to develop professionals already in the industry.

The Skillset Screen Academies are:

- Bournemouth Skillset Screen & Media Academy
 - Edinburgh Skillset Screen and Media Academy
 - The London Film School, A Skillset Screen Academy
 - National Film and Television School, A Skillset Screen & Media Academy
 - Skillset Screen Academy at LCC & EIM
 - Skillset Screen Academy Wales
- And
- Film Business Academy at Cass Business School, A Skillset Screen Academy



Developing
the brightest
and best of
UK film talent

For more information
about the Skillset Screen
Academy Network:

VISIT

www.skillset.org/academies

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020 7713 9800



The Trailblazers



FISH TANK



EXAM

Shehzad Afzal:

Producer, *DOWN THE RABBIT HOLE*
Edinburgh Skillset Screen and
Media Academy

Emily Beecham: Actor, *THE CALLING*

David Bell:

Writer/Director/Producer/Animator, *TOY*
Bournemouth Skillset
Screen & Media Academy

Erik Bostedt:

Director, *CAPTURING SPACE*
The London Film School,
A Skillset Screen Academy

Leigh Campbell: Screenwriter, *K I C K S*

Stuart Earl:

Composer, *BY THE GRACE OF GOD*
National Film and Television School,
A Skillset Screen & Media Academy

Michelle Eastwood:

Producer, *BY THE GRACE OF GOD*
National Film and Television School, A
Skillset Screen & Media Academy

Robert Evans: Animator, *CRESCENDO*
Skillset Screen Academy Wales

Lawrence Gough: Director, *SALVAGE*

Kerrie Hayes: Actor, *K I C K S*

Stuart Hazeldine:

Writer/Director/Producer, *EXAM*

Katie Jarvis: Actor, *FISH TANK*

Gerard Johnson: Writer/Director, *TONY*

Tatiana Korol:

Writer/Director, *AKBULAK*
Skillset Screen Academy at LCC & EIM

Bryan Larkin:

Actor/Writer, *RUNNING IN TRAFFIC*

Justin Molotnikov:

Director, *CRYING WITH LAUGHTER*

Michael O'Sullivan:

Animator, *CRESCENDO*
Skillset Screen Academy Wales

Eva Pervolovici:

Director, *DOWN THE RABBIT HOLE*
Edinburgh Skillset Screen and
Media Academy

Ralitzza Petrova:

Director, *BY THE GRACE OF GOD*
National Film and Television School,
A Skillset Screen & Media Academy

Amy Rose:

Director, *KIRRAN AND THE HATCHMAKER*
Edinburgh Skillset Screen and
Media Academy

Kasia Sobocinska:

Director of Photography, *AKBULAK*
Skillset Screen Academy at LCC & EIM

Vanessa Stockley: Director/Director of

Photography, *EMMA & BEN*
National Film and Television School,
A Skillset Screen & Media Academy

Mikael Svartdahl:

Editor, *EMMA & BEN*
National Film and Television School,
A Skillset Screen & Media Academy

Momodou Musa Touray:

Director, *SWEET MOTHER*
Bournemouth Skillset
Screen & Media Academy

Kyle Ward:

Actor, *A BOY CALLED DAD*



BY THE GRACE OF GOD



TONY



SALVAGE

Screenings and Events:

Trailblazing Shorts

Industry Screening
Sat 20 June: 12:15 CAMEO 1

Public Screening
Mon 22 June: 12 noon CAMEO 1

Public Screening
Tue 23 June: 12 noon CAMEO 1

A Boy Called Dad

British Gala World Premiere
Thu 18 June: 20:15 CINEWORLD
Sat 20 June: 18:30 CINEWORLD

The Calling

British Gala World Premiere
Sun 21 June: 21:15 CINEWORLD
Mon 22 June: 19:30 FILMHOUSE 2

Crying with Laughter

British Gala World Premiere
Sun 21 June: 20.00 FILMHOUSE 1
Fri 26 June: 21:30 FILMHOUSE 3

Exam

Night Moves World Premiere
Fri 19 June: 22:15 FILMHOUSE 1

Fish Tank

British Gala UK Premiere
Sun 21 June: 20:15 CAMEO 1
Wed 24 June: 15:00 CAMEO 1

KICKS

British Gala World Premiere
Sat 20 June: 21:30 CINEWORLD
Fri 26 June: 20:15 FILMHOUSE 2

Running in Traffic

British Gala World Premiere
Mon 22 June: 21:15 CINEWORLD
Fri 26 June: 21:00 CINEWORLD

Salvage

Night Moves World Premiere
Sun 21 June: 22:15 FILMHOUSE 1

Tony

Under The Radar World Premiere
Thu 18 June: 22:00 FILMHOUSE 2

Events:

Meera Syal: Skillset In Person
Mon 22 June: 16:30 FILMHOUSE 1

Trailblazer Biographies

Here are the new Trailblazers, selected in 2009 as the brightest and best talent emerging from the Skillset Screen Academy Network and the British features in the EIFF Programme. We'll be eagerly watching how their careers develop and here you can learn more about them.

Shehzad Afzal ask@filmedup.com www.filmedup.com

Edinburgh Skillset Screen and Media Academy



Down the Rabbit Hole (Producer)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Shehzad Afzal, a multi-arts practitioner, started his film career after completing a screenwriting course at Abertay University in 2004, writing and directing a graduation piece and winning Best Short Film. Selected for his screenwriting abilities, Shehzad took part in the world's first think tank on Video Game Narrative at IC-CAVE, Abertay University. Shehzad was also selected for an international Video Game Design competition final in Dubai, UAE, winning an international runner-up prize in 2005 and 2007 – the only participant to have been selected for the finals twice in the competition's history.

Shehzad's first documentary film, *Bo Kata*, premiered in February 2007 then screened across Scotland. The film

looked at the sub-culture of the Kite Duelists and the industry surrounding it in Lahore, Pakistan. *Bo Kata* was nominated for Best Film 2007 for the prestigious Satyajit Ray Film Foundation Award. Recent projects include *Vanille*, a short fiction drama, shot in Paris and produced in collaboration with Screen Academy Scotland and Screen Academy Wales, the first ever collaboration of its kind in the UK.

Shehzad is currently studying part-time for a MA in Screen Project Development at Screen Academy Scotland at Edinburgh Napier University.

Emily studied at The London Academy of Music & Dramatic Art. Whilst there she was offered and went on to play the lead in the ITV thriller *Bon Voyage*.

Since then she has worked extensively in television, film and theatre. Films include: *28 Weeks Later* alongside Robert Carlyle and *Rise of the Footsoldier*. Television includes: *Tess of the D'ubervilles* (BBC1), *Unforgiven* (ITV), *Party Animals* (BBC2), *Miss Marple* (ITV). Most recently Emily played a leading part in the BAFTA Award winning Jimmy McGovern series *The Street* (ITV).

Emily also writes and performs comedy in a zany double act called *The Timecats*. They will be performing at the Latitude Festival this year and the Pleasance 2010 in conjunction with Phil McIntyre Entertainment.



The Calling (Actor)

Sun 21 June: 21.15 CINEWORLD

Mon 22 June: 19.30 FILMHOUSE 2

THE CALLING





Toy (Writer/Director/Producer/Animator)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

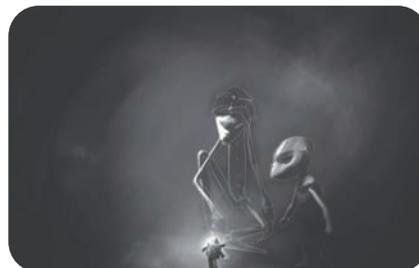
Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

David Bell bellanimation@googlemail.com

Bournemouth Skillset Screen & Media Academy

David Bell is an Edinburgh based animator and illustrator. His short film, *Toy*, was created during his BA (Hons) degree at the NCCA in Bournemouth. Originally from a traditional drawing background, *Toy* demonstrates his unique style of merging 2D and 3D animation techniques. Having graduated, David has now set up his own design studio, Hoptic, in Edinburgh, which specialises in interactive design and animation.



TOY

Erik Bostedt erik_bostedt@yahoo.se

The London Film School, A Skillset Screen Academy



Capturing Space (Director)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

After graduating from university in Sweden in 1999, Erik Bostedt ventured into feature filmmaking as a production assistant. To make a living he then worked as a business consultant and project manager in New York City, Stockholm and Paris. He returned to full time filmmaking as a student at the London Film School in 2007. *Capturing Space* is his debut festival release as a director. He is currently in pre-production as the writer and director of a fiction short, set in London. He graduates from the MA Filmmaking programme in December 2009.



CAPTURING SPACE

Leigh Campbell joe@curtisbrown.co.uk

KICKS

This feature film has been made under the Digital Departures scheme in 2008. It was funded by BBC Films, the UK Film Council and Liverpool's Culture Company.

Director: Lindy Heymann.

Stars: Kerrie Hayes and Nichola Burley.

The Characters

This Radio Play was long listed for Radio 4 Alfred Bradley competition.

Unhinged

Short made under the UK Film Council's Digital Shorts scheme. It was North West Vision and Media's most commercial short film.

Director: Noreen Kershaw.

Stars: Ian Hart.

Big Stella Little Stella

Leigh won development funding for this feature script at a pitching competition in Cannes. It has had further development from North West Vision and Media.



KICKS *(Screenwriter)*

Sat 20 June: 21:30 CINEWORLD

Fri 26 June: 20:15 FILMHOUSE 2

Stuart Earl stuartearl@gmail.com

National Film and Television School, A Skillset Screen & Media Academy

Stuart has been involved with performing and creating music since an early age, gaining a great deal of experience in composing, arranging and performing. He studied music at Oxford University and won the Smith Award for Outstanding Contribution to Music. He then went on to study a MA in Post Production, specialising in composing, at Bournemouth University. As a composer he draws from a strong interest in a broad range of different musical styles and genres. He has written music for short films, animations, documentaries, television commercials, idents, and art installations. Previous clients have

included Prada, Oxfam, Euro Millions, The Red Cross and Lionel Messi. He found his time at the NFTS a fantastic opportunity to collaborate with many talented filmmakers and develop as a composer. He now feels in a unique position, prepared to enter the industry.



By the Grace of God *(Composer)*

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1



By the Grace of God (Producer)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Michelle Eastwood michellefilm@hotmail.com

National Film and Television School, A Skillset Screen & Media Academy

Michelle's love of storytelling led her to a degree in English at Oxford and while still at university she started reading scripts for various companies. Straight after graduation she moved into feature film and TV drama production, doing jobs ranging from tea-making to production co-ordinating a feature. Just before joining the National Film and Television School, Michelle worked on a Channel 4 Documentary and produced two short films, one of which, *Hesitation*, was nominated for a BAFTA in 2008. Michelle

has refined her practical, creative and business skills at the NFTS, and has produced a large variety of projects, including a commercial, a book-trailer, a Raymond Carver adaptation and a longer, ambitious, experimental film. Michelle is currently developing her adaptation project, *Something Leather*, and is looking forward to working on feature film projects with filmmakers of quality who have a certain edge and originality.

Robert Evans rob_a_evans@hotmail.com

Skillset Screen Academy Wales



Crescendo (Animator)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Rob Evans and Michael O'Sullivan, the writers, directors and animators on *Crescendo*, were both mature students at the Skillset accredited course in Animation at the University of Wales, Newport. Both enjoy storytelling through animation and were able to combine their individual skills for this production.

Rob Evans specialises in computer modelling and animation, and has concentrated more on personal projects since graduating. He is currently completing work on an animated short and has been fortunate to have had a diverse and, at times, bizarre variety of experiences since graduation.



CRESCENDO

Lawrence Gough lawrence.gough@sky.com

Salvage marks Lawrence Gough's debut feature film. He has previously directed some impressive short films through his company Hoax Films and support from the UK Film Council, winning awards including Best in the Northwest and Best Drama, from the Cornerhouse Cinema. He trained as a professional actor but his intentions have always been on directing feature films. He is currently developing his latest film *The Drought*, an ecological horror, which is set in the UK during a global drought.



SALVAGE



Salvage (Director)

Sun 21 June: 22:15 FILMHOUSE 1

Kerrie Hayes hoffmanoffice@curtisbrown.co.uk

As well as playing the lead in *KICKS* Kerrie is soon to be seen in *Nowhere Boy*, the story of John Lennon, directed by Sam Taylor Wood.

TV includes: *The Commander*; *Doctors*; and *Lilies*, a six-part series for BBC 1.



KICKS



KICKS (Actor)

Sat 20 June: 21:30 CINEWORLD

Fri 26 June: 20:15 FILMHOUSE 2



FISH TANK

Stuart Hazeldine stuart@hazeldinefilms.com



Exam (Writer/Director/Producer)
Fri 19 June: 22:15 FILMHOUSE 1

Stuart Hazeldine is one of a select number of UK-based screenwriters who write for the major Hollywood studios. After selling his first screenplay *Underground* at the age of 24, he wrote the sci-fi TV movie *Riverworld* for the Sci-Fi Channel in 2003.

2007 saw him hit the industry stratosphere with a rewrite of the blockbuster sci-fi remake *The Day the Earth Stood Still* for Twentieth Century Fox, directed by Scott Derrickson and starring Keanu Reeves and Jennifer Connelly, followed by a rewrite of the supernatural thriller *Knowing* for Summit Entertainment, directed by Alex Proyas

and starring Nicolas Cage. He has just adapted John Milton's epic religious fantasy poem *Paradise Lost* for Legendary Pictures (*300*, *The Dark Knight*), to be directed by Scott Derrickson, and is currently adapting John Christopher's sci-fi adventure novel *The Tripods* with Alex Proyas for Paramount Pictures. In 2005, Stuart wrote and directed the twenty-minute short film drama, *Christian*. *Exam* is his feature directing debut, which he has also written (from an original story by Simon Garrity and Hazeldine) and produced with Gareth Unwin.

Katie Jarvis ciara@publiceye.co.uk

Katie was cast in her first film role after being discovered totally by chance by the casting director of *Fish Tank*, having an argument at a train station in Essex. Cast in the central role of troubled teenager Mia, Katie rewarded the filmmakers' leap of faith with a performance of wit, sensitivity and intensity – one that captures all of the contradictions and complexities of adolescence, and has

garnered her rave reviews. The film was screened at Cannes this year and it received an incredible reception, with all reviews picking out Katie's amazing performance.



Fish Tank (Actor)

Sun 21 June: 20:15 CAMEO 1

Wed 24 June: 15:00 CAMEO 1

Gerard Johnson gerardjohnson@hotmail.com

Born in 1973 in East London, Gerard Johnson has always had a passion and ambition for cinema.

After years of dead end jobs he finally entered the industry as a commercials runner, but found more regular work at a post-production company. It was here that he was able to develop his ideas and make short films completely independently, learning all he could in the process.

With actor and cousin Peter Ferdinando, Gerard created his first short film called *Lone Man*. From here a creative partnership was formed, which would be built upon throughout all his future projects.

Gerard's next short, *Mug*, won the Big Issue Film Festival award 2004, was distributed by Brit Shorts and caught the attention of BAFTA winning writer/producer Paul Abbott.

Gerard then created a new character and filmed it with Peter, some friends and a hundred quid over one weekend. The short was to be called *Tony*. On seeing the first cut, Paul Abbott suggested they turn the character into a feature film, which he wanted to produce through his new talent focused company, Abbott Vision.

After an intense six month casting and rehearsal process, *Tony* was shot around the East End with Abbott Vision and the UK Film Council financing. Officially selected for Edinburgh International Film Festival in 2009 on the strength of a DVD fine cut, *Tony* was awarded the completion funding needed for it to be theatrically released.

Gerard currently has several new ideas in various stages of development including *The Trainer*; *Barking* (with Paul Abbott) and *Hyena*.



Tony (Writer/Director)

Thu 18 June: 22:00 FILMHOUSE 2



Akbulak (Writer/Director)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Tatiana Korol tankorol@yahoo.de

Skillset Screen Academy at LCC & EIM

Tatiana was born and raised in Kazakhstan, and moved at the age of eleven with her family to Germany. After completing her A-Levels at the Humboldt Gymnasium in Ulm, she relocated to Berlin where she worked as an actress in several theatre plays.

In 2004, she moved to London and enrolled at the London College of Communication and there completed her BA in Film & Television studies.

Accepted on to the National Film and Television School programme in Film and Television Directing, Tatiana commenced the Masters course in January 2009.



AKBULAK

Bryan Larkin maryam@hunwickhughes.com



Running in Traffic (Actor/Writer)

Mon 22 June: 21:15 CINEWORLD

Fri 26 June: 21:00 CINEWORLD

Bryan began making short films while at drama school in Glasgow to further develop his skills on both sides of the camera. Finding passion in combining both crafts, he has emerged in very recent times with his production company, Dabhand Films, which was formed with fellow student Marc Twynholm to generate their own material as actors. Their surprise acceptance to the Sundance Film Festival with their first short film inspired two more, and in 2006 Bryan won the BAFTA Scotland Award for Best First Time Performance in a film, which he also wrote and produced. Bryan has appeared in diverse film and television productions in Scotland, London and America, four of which will be released in 2009. These projects

include: the lead in BBC sci-fi cop drama *Townsville*; feature film *Miles Away*, an 80's road movie; *The Red Machine*, a period caper set in Washington, and Dabhand's very own powerful BAFTA Scotland winning debut feature film, *Running in Traffic*, which he wrote, stars in and co-produced. The film receives its World Premiere at this years' EIFF. Today Bryan's primary focus is creating and developing new material for international collaborations, meeting new filmmakers with similar vision and as ever, learning new skills!

Justin Molotnikov justin@synchronicityfilms.co.uk

www.synchronicityfilms.co.uk

Justin Molotnikov is an award-winning filmmaker based in Scotland. He started out making shorts 11 years ago, all of which premiered at EIFF, and since then he and his work have picked an impressive collection of awards and nominations – BAFTA, Scottish BAFTA, RTS, Celtic Film and TV Festival, Directors Guild of Great Britain, FUJI film award, Belfort Film Festival, Kingussie Film Festival and Banff International TV Festival.

His work in TV ranges from children's favourite (*My Parents are Aliens* – Director) to prime-time drama (*Taggart* – Director), and from offbeat comedy drama (*High Times* – Director) to international family co-productions (*Shoebbox Zoo* – Co-creator and Series Director).

Crying with Laughter is his debut feature film as a writer and director and it is a project that he wrote and developed through improvisation workshops with the main cast Stephen McCole and Malcolm Shields.

Justin runs his own company, Synchronicity Films Ltd, along with Co-Creative director, Claire Mundell.



***Crying with Laughter* (Director)**
Sun 21 June: 20.00 FILMHOUSE 1
Fri 26 June: 21:30 FILMHOUSE 3

Michael O'Sullivan mikeo10@ntlworld.com

Skillset Screen Academy Wales

Michael O'Sullivan and Rob Evans are the writers, directors and animators on *Crescendo*.

After working as a quality technician for a number of years, Michael Keith O'Sullivan realised this was not his true vocation, and as a competent draftsman, sought his passion for animation.

Becoming a student on the animation course at the International Film School of Wales, Michael was able to develop his skills, using traditional 2D drawn techniques to concentrate his studies on the fundamentals of animation.



CRESCENDO



***Crescendo* (Animator)**
Trailblazing Shorts
Sat 20 June: 12:15 CAMEO 1
Mon 22 June: 12 noon CAMEO 1
Tue 23 June: 12 noon CAMEO 1



DOWN THE RABBIT HOLE

Eva Pervolovici eva@metacult.ro www.evapervolovici.com

Edinburgh Skillset Screen and Media Academy



Down the Rabbit Hole (Director)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Eva Pervolovici is a writer and director currently based in Paris – part of the Artists in Residence programme at the Romanian Cultural Centre.

Eva graduated with a degree in Film Directing from the National University of Theatre and Cinema I.L. Caragiale, Bucharest (UNATC) in 2007 and recently completed the MFA in Advance Film Practice at Screen Academy Scotland at Edinburgh Napier University.

Down The Rabbit Hole is her Screen Academy Scotland graduation film.

Eva's graduation short from film school in Bucharest, *My Undone School Films* has screened at festivals in France, Greece, Austria, Bulgaria and the USA and won several awards in Romania.

She attended the 2009 Berlinale Talent Campus and took part in the ENGAGE programme, a MEDIA-funded training initiative for writers, directors and producers focusing on creative collaboration across borders.

Ralitza Petrova petrova.ralitza@googlemail.com

National Film and Television School, A Skillset Screen & Media Academy

Ralitza grew up in Bulgaria during the times of perestroika, the wisdoms of which she still finds a source of inspiration. In early life she studied sculpture and photography, and later film at the London College of Communication and the National Film and Television School in England. Her films have screened at many international film festivals, amongst them Cannes, Berlin, London, Melbourne, and Telluride. In 2007 her film *Rotten Apple* was awarded the Prix UIP Best European Short Film at the 57th Berlin International Film Festival and nominated for the European Film Awards '07, whilst her latest film *By the Grace of God* premiered at this year's Cannes Film Festival in the Official Selection, Cinefondation.



BY THE GRACE OF GOD



By the Grace of God (Director)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Amy Rose hello@iamamyrose.com www.iamamyrose.com

Edinburgh Skillset Screen and Media Academy

Amy Rose is a director and cinematographer based in Edinburgh and London, working in both documentary and fiction. She makes character-driven films that seek to tell stories with visual clarity and emotional depth – but with subtlety rather than a spade.

Kirran and the Hatchmaker is her first year film from the MFA in Film Directing at Screen Academy Scotland at Edinburgh College of Art (eca); she is now in the second year.

Amy also works as a documentary cinematographer and currently is shooting two feature length films in Britain and Nigeria for major broadcasters in Europe.



KIRRAN AND THE HATCHMAKER



Kirran and the Hatchmaker (Director)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Kasia Sobocinska

Skillset Screen Academy at LCC & EIM

miss.sobocinska@googlemail.com

www.sobocinska.co.uk



After completing the first year of a MA in Journalism at Warsaw's University, Kasia left Poland and settled in London to focus on her filmmaking. In 2008 she graduated from BA Film and Video at University of the Arts London, London College in Communication, specialising in cinematography. While working on various projects, she is currently preparing for a photographic journey she will commence in the coming months.



AKBULAK

Akbulak (*Director of Photography*)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Vanessa Stockley

vanessastockley@hotmail.com

National Film and Television School, A Skillset Screen & Media Academy



Vanessa Stockley studied Art at Brighton College of Technology and Anthropology at University College London. In 2005 she attended the Summerdocs course at the NFTS where she made her first documentary, *Chasing Bev*. With this film she applied to do the documentary directing MA at the NFTS which she completed earlier this year.

balanced, Vanessa Stockley's splendid film captures the complexity of the 'pre-frontline army lady' vibe, while allowing its subjects to be simultaneously wise, girly, naive and insightful." Vanessa is currently working as Associate Producer on an innovative animated documentary directed by Zac Beattie for Wonderland, as well as developing her own projects.

Emma & Ben will be broadcast on BBC2 in autumn 2009 as part of the Wonderland documentary strand. Since *Emma & Ben*, Vanessa has made *Soldier Girls: On the Road to Afghanistan* for Channel 4's First Cut, a documentary about women training to become officers at Sandhurst, which broadcast in March 2009. Sarah Dempster in The Guardian wrote, "contemplative and

Emma & Ben

(*Director/Director of Photography*)

Trailblazing Shorts

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1



EMMA & BEN

Mikael Svartdahl Mikael@svartdahl.no

National Film and Television School, A Skillset Screen & Media Academy

Before coming to the National Film and Television School, Mikael worked with many different visual formats for different companies and as a freelancer, including web design, print design, multimedia and motion graphics. He has directed and produced title sequences for several award-nominated television shows and has worked as a live production producer. He produced two live concert DVDs in Norway, one of them selling five times platinum.

To gain a more in-depth understanding of storytelling, he became a student on the MA Editing course at the NFTS in 2007. He says this has been eye-opening and given him a strong foundation to continue his career.



Emma & Ben *(Editor)*

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Momodou Musa Touray

mmtouray@hotmail.com

T-W Bournemouth Skillset Screen & Media Academy

www.momodou.co.uk

Momodou Musa Touray is a young and up-and-coming film director. He graduated from the prestigious Arts Institute at Bournemouth in June 2008 where he specialised in film directing. His first short *Mirage* was shown in film festivals around the world including the National Film Theatre in London and the Camera Image Film Festival in Poland. His graduation film, *Sweet Mother*, recently won the Special Mention Award at the Royal Television Society Student Awards.

Momodou's love for films started way back in the Gambia when he was a practising print journalist. After relocating to Britain he decided to pursue his first love, which is filmmaking. He enrolled at the Wigan and Leigh College where he studied Introduction to Filmmaking before proceeding to the prestigious Arts Institute at Bournemouth to pursue a filmmaking degree.

He has an unsurpassed passion for filmmaking and the visual arts.



Sweet Mother (Director)

Sat 20 June: 12:15 CAMEO 1

Mon 22 June: 12 noon CAMEO 1

Tue 23 June: 12 noon CAMEO 1

Kyle Ward

carol@linton.tv



Kyle has trained at the Carol Godby Theatre Workshop. His career to date includes:

2007 ITV, *The Street* – Young Paul;

2008 Hoax Films, *Salvage* – Paperboy;

2008 Made Up North Productions, *A Boy Called Dad* – Robbie.



A BOY CALLED DAD

A Boy Called Dad (Actor)

Thu 18 June: 20:15 CINEWORLD

Sat 20 June: 18:30 CINEWORLD



skillset

The Sector Skills Council for Creative Media



Skillset Screen Bursaries

It's the money for training give-away!

If you work in TV or Film please visit
www.skillset.org/screenbursaries for details

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